

## TSBB21, Lecture 12 B

### Range cameras 3B

p. 1

- Binary or Gray-coded patterns
- Fringe patterns
- Demonstration of a modern "Sheet-of-light" camera with triangulation: SICK Ruler 3000

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## Repetition: Different range camera principles

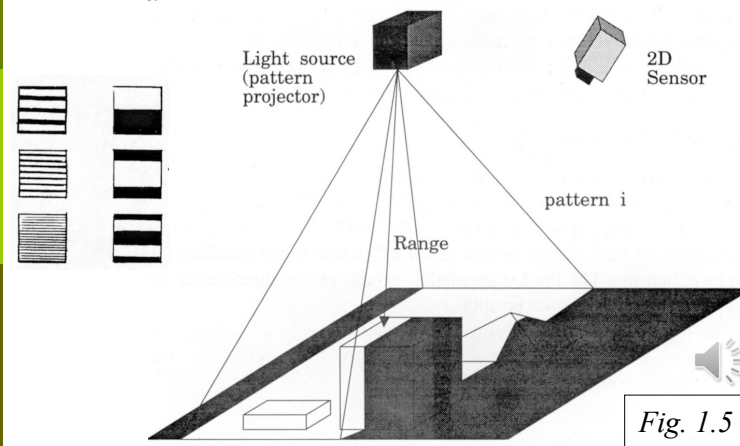
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- I) Triangulation and passive stereo
- II) Active light and triangulation
  - a) "Single spot" with triangulation
  - b) "Sheet-of-light" with triangulation
  - c) "Structured light" with triangulation
    - c1) Simple grid pattern
    - c2) Microsoft Kinect 1 (Random dot pattern)
    - c3) Binary or Gray-coded patterns (Range camera 3 lecture)
    - c4) Fringe patterns (Range camera 3 lecture)
- III) Time-of-flight
  - a) Light pulse and time measurement, LIDAR (light+RADAR)
  - b) Time-of-flight camera. Amplitude modulated light. (For outdoor applications, this is called Flash LIDAR, which is a confusing name.) (Also in Range camera 2 lecture)
    - Sinusoidal wave and phase shift measurement.
    - "Rectangular" pulse. Measure three short intervals.

i) Stationary scene or moving scene  
ii) Scanning or stationary light

## Structured light with triangulation and Gray-coded patterns

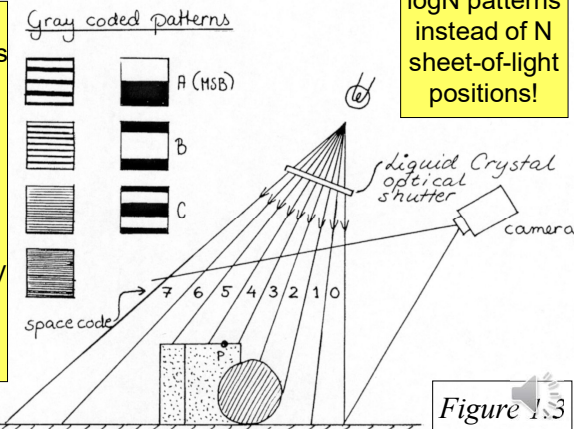
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## Gray coded patterns instead of "sheet-of light"?

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The logN binary images can be combined to one image with coded positions in every pixel. Consequently N different codes are possible.



Advantage: logN patterns instead of N sheet-of-light positions!

## Why Gray code instead of binary code?

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Normal binary code

|   |   |   |
|---|---|---|
| 0 | 0 | 0 |
| 0 | 0 | 1 |
| 0 | 1 | 0 |
| 0 | 1 | 1 |
| 1 | 0 | 0 |
| 1 | 0 | 1 |
| 1 | 1 | 0 |
| 1 | 1 | 1 |

Gray code

|   |   |   |
|---|---|---|
| 1 | 0 | 0 |
| 1 | 0 | 1 |
| 1 | 1 | 1 |
| 1 | 1 | 0 |
| 0 | 1 | 0 |
| 0 | 1 | 1 |
| 0 | 0 | 1 |
| 0 | 0 | 0 |

Advantage: Because only one binary position changes at the time in the Gray code, one error does not give a big effect.

## Detection of patterns

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- Background offset
- Local thresholding
- Complementary patterns

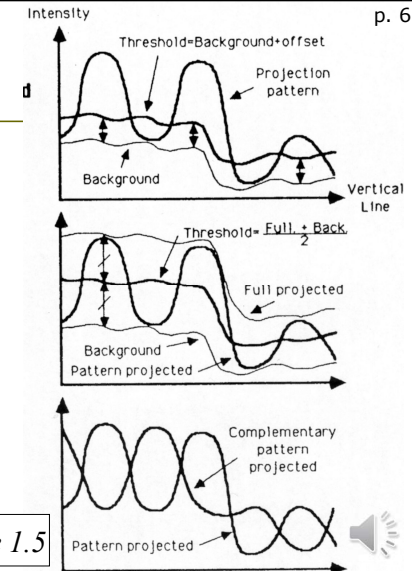


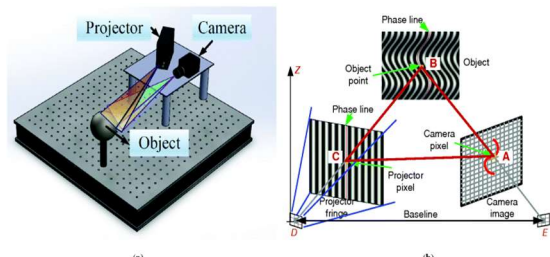
Figure 1.5

## Structured light with triangulation and fringe patterns

This is one version. There exist variants.

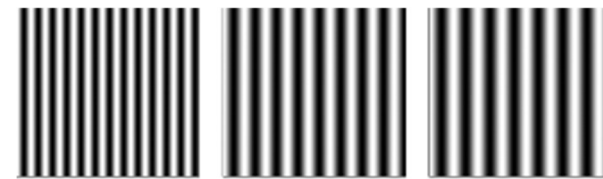
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- From <https://onlinelibrary.wiley.com/doi/full/10.1002/047134608X.W8298>
- There are many types of structured patterns (e.g. a simple grid pattern, binary patterns, or Gray-coded patterns).
- Left: illustration of a structured light system containing one projector, one camera, and an object to be captured.
- Right: schematic diagram of a 3D structured light imaging system using fringe pattern projection



## Sinusoidal patterns = Fringe patterns

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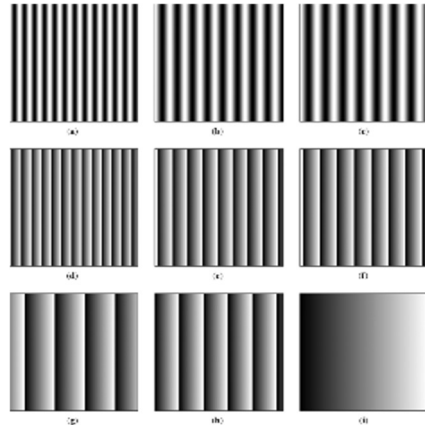


- With sinusoidal patterns, pixel-level resolution is possible as intensities vary across the image from point to point at known frequencies and therefore can be differentiated.
- The figure shows 3 sinusoidal patterns with different wavelengths.
- Instead of using intensity values to establish correspondence, phase information is used. One benefit of this is an inherent robustness to surface texture variation.
- Three or more fringe images must be used if robust and accurate measurements are desired.

## Multifrequency phase-shifting method

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Learn approximately, not in detail!



- (a) One fringe pattern ( $\lambda_1 = 60$  pixels).
- (b) One fringe pattern ( $\lambda_2 = 90$  pixels).
- (c) One fringe pattern ( $\lambda_3 = 102$  pixels).
- (d) Wrapped phase  $\phi_1$ .
- (e) Wrapped phase  $\phi_2$ .
- (f) Wrapped phase  $\phi_3$ .
- (g) Equivalent phase difference  $\Delta\phi_{12}$ .
- (h) Equivalent phase difference  $\Delta\phi_{13}$ .
- (i) Resultant phase  $\Delta\phi_{123}$  that can be used to eventually unwrap  $\phi_1$ .



## Multifrequency phase-shifting method

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Learn approximately, not in detail!

- (g) Equivalent phase difference  $\Delta\phi_{12}$ :

$$\Delta\phi_{12} = [\phi_1 - \phi_2](\text{mod } 2\pi)$$

- (h) Equivalent phase difference  $\Delta\phi_{13}$ :

$$\Delta\phi_{13} = [\phi_1 - \phi_3](\text{mod } 2\pi)$$

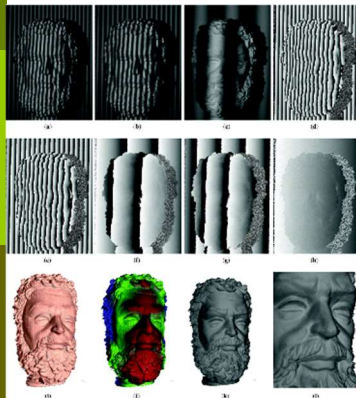
- (i) Resultant phase  $\Delta\phi_{123}$  that can be used to eventually unwrap  $\phi_1$ :

$$\Delta\phi_{123} = [\phi_{13} - \phi_{12}](\text{mod } 2\pi)$$

## Example of 3D frame capture

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Learn approximately, not in detail!

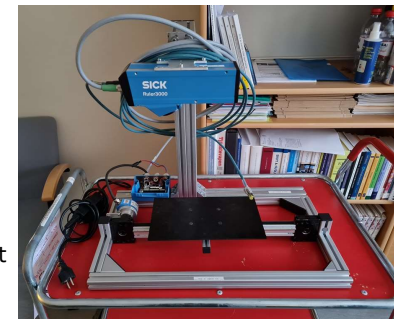


- (a) One fringe pattern ( $\lambda_1 = 30$  pixels).
- (b) One fringe pattern ( $\lambda_2 = 36$  pixels).
- (c) One fringe pattern ( $\lambda_3 = 231$  pixels).
- (d) Wrapped phase  $\phi_1$ .
- (e) Wrapped phase  $\phi_2$ .
- (f) Wrapped phase  $\phi_3$ .
- (g) Equivalent phase difference  $\Delta\phi_{12}$ .
- (h) Equivalent phase difference  $\Delta\phi_{123}$  that can be used to unwrap  $\phi_1$ .
- (i) Reconstructed 3D data from the unwrapped  $\phi_1$  with the application of calibration parameters to recover world coordinates.
- (j) The 3D results colored based on depth value.
- (k) 3D results with texture mapping applied.
- (l) Zoomed-in view.



## Demonstration of SICK Ruler 3000

- The table is linearly movable and connected to an encoder so that range profiles are collected at regular intervals  $\Delta x$ . This gives the distance in the x direction in mm.
- The camera is not only calibrated but also "rectified". This means that resampling (upsampling) has been done to get even distances in the y-direction. Values of y and range can be obtained in mm.



Upsampling:  
From 2560 pixels to 3200 pixels